

# SATURDAY NIGHT FEVER (A Medley)

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

HOW DEEP IS YOUR LOVE

4 5 3

9

mf

17

mp

23

ff

f

3

STAYIN' ALIVE

33

mp

37

45

49

53

Musical staff with two first endings marked 1 and 2.

71 NIGHT FEVER

Musical staff for "NIGHT FEVER" starting at measure 71. Includes a circled measure number 79 and a dynamic marking of *mf*.

Musical staff with triplets and a circled measure number 85.

93

Musical staff starting at measure 93.

Musical staff with triplets and a circled measure number 103.

103 MORE THAN A WOMAN

Musical staff for "MORE THAN A WOMAN" starting at measure 103. Includes a dynamic marking of *f*.

Musical staff with a circled measure number 111.

Musical staff with a circled measure number 117.

(Sing out)

Musical staff with a circled measure number 126 and a dynamic marking of *ff*.

Musical staff with a circled measure number 132 and a dynamic marking of *f*.

132 cresc.

Musical staff with a circled measure number 136 and the instruction "(Sing Out)". Includes a dynamic marking of *cresc.*

140

Musical staff with a circled measure number 140 and dynamic markings of *ff* and *fff*.

# SATURDAY NIGHT FEVER (A Medley)

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

HOW DEEP IS YOUR LOVE

4 5 3 9

mf

mp

ff

f

17 23 33 37 45 49 58

STAYIN' ALIVE

mp

Musical staff with notes and first/second endings.

71 NIGHT FEVER

Musical staff for "NIGHT FEVER" starting at measure 71. Includes measure number 79 and dynamic marking *mf*.

Musical staff for "NIGHT FEVER" starting at measure 85. Includes measure number 85 and triplet markings.

Musical staff for "NIGHT FEVER" starting at measure 93. Includes measure number 93.

Musical staff for "NIGHT FEVER" starting at measure 103. Includes measure number 103 and triplet markings.

103 MORE THAN A WOMAN

Musical staff for "MORE THAN A WOMAN" starting at measure 103. Includes measure number 103 and dynamic marking *f*.

Musical staff for "MORE THAN A WOMAN" starting at measure 111. Includes measure number 111 and dynamic marking *mf*.

Musical staff for "MORE THAN A WOMAN" starting at measure 117. Includes measure number 117.

Musical staff for "MORE THAN A WOMAN" starting at measure 126. Includes measure number 126, dynamic marking *ff*, and the instruction "(Sing out)".

Musical staff for "MORE THAN A WOMAN" starting at measure 132. Includes measure number 132 and dynamic marking *f*.

Musical staff for "MORE THAN A WOMAN" starting at measure 136. Includes measure number 136, dynamic marking *cresc.*, and the instruction "(Sing Out)".

Musical staff for "MORE THAN A WOMAN" starting at measure 140. Includes measure number 140 and dynamic markings *ff* and *fff*.

# SATURDAY NIGHT FEVER (A Medley)

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

4 5 3 9 HOW DEEP IS YOUR LOVE

mf

17 mp f f

23

33 mp 37 STAYIN' ALIVE

45 49

58

Musical staff with two first endings marked 1 and 2.

71 NIGHT FEVER

79

mf

Musical staff with measure 85 and triplets.

Musical staff with measure 93.

Musical staff with measure 97 and triplets.

103 MORE THAN A WOMAN

Musical staff for the start of 'More Than a Woman'.

Musical staff with measure 111 and mf dynamic.

Musical staff with measure 117.

Musical staff with 'Sing Out' annotation and ff dynamic.

Musical staff with measure 126 and f dynamic.

Musical staff with measure 132, 'cresc.' annotation, and measure 136 with '(Sing out)' annotation.

Musical staff with measure 140 and fff dynamic.

MAX FIN ON 287.

# SATURDAY NIGHT FEVER (A Medley)

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB  
Arranged by Tom Evans

Moderate Disco beat

4 5 3 9 HOW DEEP IS YOUR LOVE

mf

17 mp

23

33 sffz mp

37 STAYIN' ALIVE

45

49

53

Detailed description: This is a musical score for Eb Baritone Saxophone. It consists of ten staves of music. The first staff is for the song 'How Deep Is Your Love' and includes a tempo marking 'Moderate Disco beat' and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamics (mf, mp, f, sffz). Measure numbers 4, 5, 3, 9, 17, 23, 33, 37, 45, 49, and 53 are marked in boxes. The second part of the score, starting at measure 37, is for the song 'Stayin' Alive'.

NIGHT FEVER

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 1 has a first ending bracket with a first ending (1. 1) and a second ending (2. 1). Measure 71 is circled. Dynamics include *sfz* and *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 79 is circled. Dynamics include *sfz* and *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 85 is circled. Includes triplets and a fermata.

Musical staff 4: Treble clef, key signature of two sharps. Measure 93 is circled. Includes triplets and a fermata.

Musical staff 5: Treble clef, key signature of two sharps. Includes triplets and a fermata.

Musical staff 6: Treble clef, key signature of two sharps. Measure 103 is circled. Section header: MORE THAN A WOMAN. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two sharps. Measure 111 is circled. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 117 is circled.

Musical staff 9: Treble clef, key signature of two sharps. Measure 126 is circled. Includes the instruction (Sing Out) and dynamics *f* and *ff*.

Musical staff 10: Treble clef, key signature of two sharps. Measure 132 is circled. Dynamics include *f*.

Musical staff 11: Treble clef, key signature of two sharps. Dynamics include *cresc.*

Musical staff 12: Treble clef, key signature of two sharps. Measure 140 is circled. Dynamics include *ff*.



# SATURDAY NIGHT FEVER (A Medley)

99

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderate Disco beat'. The score is divided into two main sections: 'HOW DEEP IS YOUR LOVE' and 'STAYIN' ALIVE'. Measure numbers are indicated in boxes: 4, 5, 9, 17, 23, 33, 37, 45, and 49. Dynamics include *mf*, *mp*, and *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

1.   
 2.

71 NIGHT FEVER

79

mf

85

93

103 MORE THAN A WOMAN

103

f

111

mf

117

(Sing Out)

126

ff

f

ON REPEAT

136 (Sing out)

cresc.

140

ff

fff

# SATURDAY NIGHT FEVER (A Medley)

99

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat  
Cup Mute

5

9 *How DEEP IS YOUR LOVE*  
OPEN 8 17 *mp*

23 *mf*

33 *sfz mp*

37 *STAYIN' ALIVE*

45 4 49

58 *gliss.*

*gliss.*

*gliss.*

71 NIGHT FEVER

Musical staff for measures 71-78 of "Night Fever". The staff is in bass clef with a key signature of one flat. It features a series of quarter notes with accents, starting on a low note and moving upwards. Dynamic markings include *sffz* and *sfz*. There are also some handwritten markings above the notes, possibly indicating breath or articulation.

Musical staff for measures 79-84 of "Night Fever". This section consists of a dense, rhythmic pattern of eighth notes, creating a driving texture. The dynamic is *mp*.

Musical staff for measures 85-92 of "Night Fever". The music returns to a more melodic line with quarter and eighth notes. Measure 85 is marked *mp*. There are some rests in the later measures of this staff.

Musical staff for measures 93-100 of "Night Fever". This staff continues the melodic line with quarter notes and some rests. Measure 93 is marked with a circled number.

Musical staff for measures 101-108 of "Night Fever". The music features a mix of quarter and eighth notes with some ties. The dynamic is *f*.

Musical staff for measures 103-110 of "More Than A Woman". The title "MORE THAN A WOMAN" is written above the staff. The music consists of quarter notes with some ties. Measure 103 is marked with a circled number. The dynamic is *f*.

Musical staff for measures 111-118 of "More Than A Woman". This staff continues the melodic line with quarter notes and ties. Measure 111 is marked with a circled number. The dynamic is *f*.

Musical staff for measures 119-125 of "More Than A Woman". The music features a mix of quarter and eighth notes with ties. Measure 117 is marked with a circled number. The dynamic is *ff*.

Musical staff for measures 126-131 of "More Than A Woman". The music consists of quarter notes with ties. Measure 126 is marked with a circled number. The dynamic is *mf*. There is a handwritten note "ritardando" above the staff.

Musical staff for measures 132-139 of "Broadly". The title "Broadly" is written above the staff. The music consists of a steady sequence of quarter notes. Measure 132 is marked with a circled number. The dynamic is *cresc.* (crescendo).

Musical staff for measures 140-147 of "Broadly". This staff continues the sequence of quarter notes. Measure 140 is marked with a circled number. The dynamic is *ff*.

# SATURDAY NIGHT FEVER (A Medley)

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat  
Cup Mute

5

9 *How DEEP IS YOUR LOVE*  
OPEN 8 17 *mp*

23 *f* *mf*

33 *sfl* *mp*

37 *STAYIN' ALIVE*

45 4 49

58 *gliss.* *gliss.* *gliss.*

71 NIGHT FEVER

71 NIGHT FEVER  
sfz sfz sfz sfz sfz sfz sfz sfz

79 mp

85

93

108 MORE THAN A WOMAN

117

126

mf

132 Broadly

136

cresc.

140

ff

# SATURDAY NIGHT FEVER (A Medley)

99

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat  
Cup Mute 5-12 cue

9 HOW DEEP IS YOUR LOVE  
OPEN

37 STAYIN' ALIVE

71 NIGHT FEVER

71 sfz sfz sfz sfz sfz sfz sfz sfz

79 mp

85 mp

93

103 MORE THAN A WOMAN

111 f

117

126 fff mf

132 Broadly

136 cresc. ff fff



# SATURDAY NIGHT FEVER (A Medley)

99

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat  
Cup Mute

5th Cue

5

HOW DEEP IS YOUR LOVE

OPEN

17

23

37 STAYIN' ALIVE

71 NIGHT FEVER

79 *sfz*

Musical staff with notes and dynamic markings *sfz*.

85 *mf*

Musical staff with notes and dynamic marking *mf*.

93

Musical staff with notes and measure marker 93.

103 MORE THAN A WOMAN

Musical staff with notes and measure marker 103.

111 *f*

Musical staff with notes and dynamic marking *f*.

117

Musical staff with notes and measure marker 117.

126 *mf*

Musical staff with notes and dynamic marking *mf*.

132 Broadly *cresc.*

Musical staff with notes, dynamic marking *cresc.*, and measure marker 132.

136

Musical staff with notes and measure marker 136.

140 *ff*

Musical staff with notes and dynamic marking *ff*.

140 *ff*

Musical staff with notes and dynamic marking *ff*.

# SATURDAY NIGHT FEVER (A Medley)

99

← PIANO →

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

HOW DEEP IS YOUR LOVE

Musical notation for the first section of the medley, 'How Deep Is Your Love'. It consists of three staves of music in G major, 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). Above the staff, there are handwritten measures: 4, 5, 4, 9, and 7. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with eighth notes and includes a measure marked '23' with a triplet of eighth notes. The third staff continues with eighth notes and includes a measure marked '33' with a triplet of eighth notes. Dynamics include *mf*, *f*, and *f*.

STAYIN' ALIVE

Musical notation for the second section of the medley, 'Stayin' Alive'. It consists of four staves of music in G major, 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). Above the staff, there are handwritten measures: 37, 45, 4, and 49. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with eighth notes and includes a measure marked '45'. The third staff continues with eighth notes and includes a measure marked '49'. The fourth staff continues with eighth notes and includes a measure marked '58' with a triplet of eighth notes. Dynamics include *mf* and *f*.

NIGHT FEVER

Musical notation for the third section of the medley, 'Night Fever'. It consists of two staves of music in G major, 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). Above the staff, there are handwritten measures: 71, 79, and 3. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with eighth notes and includes a measure marked '79' with a triplet of eighth notes. Dynamics include *f* and *mf*.

Trumpet I

(FLUGELHORN) 85

*Last time to Trumpet*

93 (Trumpet)

*sffz*

103 MORE THAN A WOMAN 111 *f*

117

*fff* 126 *mf* *ff*

*mf*

132 *Broadly* *mf cresc.*

136

140 *ff* *fff*

# SATURDAY NIGHT FEVER (A Medley)

99

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB  
Arranged by Tom Evans

Moderate Disco beat

4 4 5 4 9 HOW DEEP IS YOUR LOVE

Musical notation for the first part of the medley, including measures 1 through 33. It features a 4/4 time signature and a moderate disco beat. The melody is written in G major. Dynamics include *mf*, *ff*, and *f*. Measure numbers 4, 5, 9, 17, 23, and 33 are marked in boxes. A triplet of eighth notes is shown in measure 23.

37 STAYIN' ALIVE

Musical notation for the second part of the medley, including measures 37 through 58. It features a 4/4 time signature and a moderate disco beat. The melody is written in G major. Dynamics include *mf* and *sfz*. Measure numbers 37, 45, and 49 are marked in boxes. A 'Change to 3rd' instruction is written above measure 49. A triplet of eighth notes is shown in measure 58.

71 NIGHT FEVER

Musical notation for the third part of the medley, including measures 71 through 79. It features a 4/4 time signature and a moderate disco beat. The melody is written in G major. Dynamics include *ff* and *mf*. Measure numbers 71 and 79 are marked in boxes. A 'Change to 3rd' instruction is written above measure 79. A triplet of eighth notes is shown in measure 79. The text 'TO FUGELHORN' and 'FUGELHORN' is written above the final measures.

Trumpet II

(FLUGELHORN) 85

Last time to Trumpet

93 (Trumpet)

103 MORE THAN A WOMAN 111 5 117 *f*

*mf* *ff*

126 *mf* *ff* *on rpt P.N.*

132 Broadly *cresc.*

136

140 *ff* *fff*

# SATURDAY NIGHT FEVER (A Medley)

99

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

9 HOW DEEP IS YOUR LOVE

Musical notation for the first section of the medley, 'How Deep Is Your Love'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, the tempo 'Moderate Disco beat' is written. The music begins with a 4-measure rest, followed by a 5-measure rest, and then a 4-measure rest. The melody starts at measure 9. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). There are markings for measures 17, 23, and 33. A triplet of eighth notes is indicated above measure 23. A fermata is placed over measure 33. The section ends with a 2-measure rest.

37 STAYIN' ALIVE

Musical notation for the second section of the medley, 'Stayin' Alive'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins at measure 37. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). There are markings for measures 45 and 49. A 4-measure rest is shown above measure 45. A 2-measure rest is shown above measure 49. The section ends with a 2-measure rest, with the instruction 'TO FUGELHORN' written above it.

58 FUGELHORN

Musical notation for the 'FUGELHORN' section. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody begins at measure 58. Dynamics include *mf* (mezzo-forte). There are markings for measures 71 and 79. The section ends with a 2-measure rest, with first and second endings indicated above the staff.

71 NIGHT FEVER

Musical notation for the third section of the medley, 'Night Fever'. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins at measure 71. Dynamics include *mf* (mezzo-forte). There is a 7-measure rest above the staff. The section ends with a 2-measure rest.

(FLÜGELHORN)

85

Musical staff with notes and rests.

Last time to Trumpet

Musical staff with notes and rests.

93 (Tp 2)

Musical staff with notes and rests.

Musical staff with notes and rests.

103 MORE THAN A WOMAN

111

Musical staff with notes and rests.

117

Musical staff with notes and rests.

Musical staff with notes and rests.

126

Musical staff with notes and rests.

132

Broadly

Musical staff with notes and rests.

Musical staff with notes and rests.

140

Musical staff with notes and rests.



# SATURDAY NIGHT FEVER (A Medley)

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

4 4 5 4 9

HOW DEEP IS YOUR LOVE

37 STAYIN' ALIVE

58 FLUGELHORN

71 NIGHT FEVER

79

(FUGELHORN) 85

Last time to Trumpet

93 (trumpet)

103 MORE THAN A WOMAN 8 111 5

117

126 *mf* *mf* *ff*

126 *mf*

132 *Broadly* *cresc.*

136

140 *ff* *fff*

# SATURDAY NIGHT FEVER (A Medley)

99

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

Handwritten musical score for electric guitar, featuring a medley of songs. The score is written in treble clef with a 4/4 time signature and a moderate disco beat. It includes various musical notations such as chords, dynamics, and articulation marks.

**Chords:** F, Fmaj7, Bbmaj7, Bb/c, F, Fmaj7, Bbmaj7, Bb/c, F, Am7, Dm7, Gm7, D7, Gm7, A7, Bb/c, F, Am7, Dm7, Gm7, Bb/c, Bbmaj7, Am7, Gm7, Eb9, F6, Bb/c, F, Fmaj7, Bbmaj7, Bbm7, Cm7/Eb, D7, Gm7, Bbm7, Fm7, Eb, Fm, Eb, Fm, Ab, Gm, Fm, Eb, Bbm7, Fm7, Cm7, Fm7, Bbm7.

**Lyrics:** HOW DEEP IS YOUR LOVE (9), STAYIN' ALIVE (37), (WA-WA) (33).

**Dynamics:** mp, mf, f, sfz.

**Articulation:** accents, slurs, and other performance markings.

Handwritten guitar notation for the first system, featuring chords Bb7 and Fm7. The notation includes rhythmic patterns and first/second endings.

71 NIGHT FEVER - (No WA-WA)  
 Handwritten guitar notation for measures 71-78. Chords include C, Bb, F, C, C, Dm, F, Bb, and C. Dynamics include sfz.

79 (WA-WA)  
 Handwritten guitar notation for measures 79-84. Chords include Am7, Bbmaj7, Am7, Em7, Am7, Dm, and A7. Dynamic includes mb.

85  
 Handwritten guitar notation for measures 85-92. Chords include Dm7, Gm7, Fmaj7, and Gm7.

93 (No WA-WA)  
 Handwritten guitar notation for measures 93-98. Chords include Dm7, Gm7, Fmaj7, Gm7, G, and Dm.

Handwritten guitar notation for measures 99-102. Chords include G, Dm, G, Dm, G, Dm, Ebmaj7, and D.

103 MORE THAN A WOMAN  
 Gmaj7 (WA-WA)  
 Handwritten guitar notation for measures 103-108. Chords include Gmaj7, C/D, Gmaj7, and C/D. Dynamic includes mf.

111  
 Handwritten guitar notation for measures 111-116. Chords include Bb, C, Fmaj7, Dm, Bb, C, Am, Bb, C, Fmaj7, and Dm.

117  
 Handwritten guitar notation for measures 117-122. Chords include Ebmaj7, C/D, Ebmaj7, Bb, and Cm.

126  
 Handwritten guitar notation for measures 126-131. Chords include Ebmaj7, Bb, Cm, and N.C. Eb/D5. Dynamic includes mf.

132  
 Handwritten guitar notation for measures 132-137. Chords include Dsus4, Eb5sus4, E5sus4, F5sus4, Dsus4, Eb5sus4, E5sus4, F5sus4, Dsus4, Eb5sus4, E5sus4, and F5sus4. Dynamic includes cresc.

140  
 Handwritten guitar notation for measures 140-145. Chords include F#sus4. Dynamics include ff and fff.

# SATURDAY NIGHT FEVER (A Medley)

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat  
Piano play R.H. only w/vibes

Chords: *f* *mf* F *Fmaj.7* *Bbmaj.7* *Bb/c* F *Fmaj.7* *Bbmaj.7* *Bb/c*

9 HOW DEEP IS YOUR LOVE  
Piano play both hands

Chords: *mp* F Am7 Gm7 D7 Gm7 A7 *Bb/c* F Am7 Dm7

17

Chords: Gm7 *Bb/c* *mp* *Bbmaj.7* Am7 Gm7 Eb9 N.c.

23

Chords: *Bb/c* *f* *f* F *mf* *Fmaj.7* *Bbmaj.7* *Bbm6*

Chords: F6 Cm6/Bb D7 Gm7 *Bbm6*

33

37

STAYIN' ALIVE

Musical notation for measures 33-37. The system consists of a grand staff with treble and bass clefs. The treble clef contains a melodic line with eighth and sixteenth notes, and the bass clef contains a bass line with eighth notes. Chord symbols *sf*, *f*<sup>m7</sup>, *mf*, *f*<sup>m7</sup>, *E*<sup>b</sup>, and *f*<sup>m</sup> are written below the notes.

Musical notation for measures 38-44. The system consists of a grand staff. The treble clef features a melodic line with some sustained notes and chords. The bass clef has a bass line. Chord symbols *f*<sup>m7</sup>, *E*<sup>b</sup>, *f*<sup>m</sup>, and *B*<sup>b</sup>7 are present.

45

49

Musical notation for measures 45-49. The system consists of a grand staff. The treble clef has a melodic line with some chords. The bass clef has a bass line. Chord symbols *f*<sup>m7</sup>, *A*<sup>b</sup>, *G*<sup>m</sup>, *f*<sup>m</sup>, *E*<sup>b</sup>, *E*<sup>b</sup> *f*<sup>m</sup>, and *E*<sup>b</sup> *f*<sup>m</sup> are written below the notes.

Musical notation for measures 50-57. The system consists of a grand staff. The treble clef has a melodic line with some chords. The bass clef has a bass line. Chord symbols *A*<sup>b</sup>, *G*<sup>m</sup>, *f*<sup>m</sup>, *E*<sup>b</sup>, *f*<sup>m</sup>, *E*<sup>b</sup>, *f*<sup>m</sup>, *C*<sup>m7</sup>, and *(f*<sup>m7</sup>) are written below the notes.

58

Musical notation for measures 58-63. The system consists of a grand staff. The treble clef has a melodic line with some chords. The bass clef has a bass line. Chord symbols *B*<sup>b</sup>7, *f*<sup>m7</sup>, and *B*<sup>b</sup>7 are written below the notes.

Musical notation for measures 64-69. The system consists of a grand staff. The treble clef has a melodic line with some chords. The bass clef has a bass line. Chord symbols *B*<sup>b</sup>7, *f*<sup>m7</sup>, *(f*<sup>m7</sup>)<sup>1.</sup>, and *(f*<sup>m7</sup>)<sup>2.</sup> are written below the notes.

**71 NIGHT FEVER**

Chords: C, B $\flat$ , F, C, C, D $m$ , F, B $\flat$

Dynamics: sfz, mp

Annotations: Piano play R.H. only w/ Vibes, Piano play both hands

**85**

Chords: D $m$ , G $m$ , Fmaj $7$ , G $m7$ , D $m$ , G $m$ , Fmaj $7$ , G $m$

**93**

Chords: G, D $m$ , G, D $m$ , G, D $m$

Chords: G, D $m$ , E $\flat$ maj $7$ , D

**103 MORE THAN A WOMAN**

*Piano play R.H. only*

Chords: Gmaj $7$ , C/b, Gmaj $7$

Dynamics: mf

111 *Piano plays both hands*

C/D B $\flat$  C Fmaj7 Dm B $\flat$  C A $\flat$

117

B $\flat$  C Fmaj7 Dm E $\flat$ maj7

C/D E $\flat$ maj7 B $\flat$  C $\flat$

126

E $\flat$ maj7 B $\flat$  C $\flat$  E $\flat$ /D

132

136 (Sing out)

Dsus4 E $\flat$ sus4 Esus4 Fsus4 Dsus4 E $\flat$ sus4 Esus4 Fsus4 Dsus4 E $\flat$ sus4

140

Esus4 Fsus4 F $\sharp$ sus4 n.c. fff



# SATURDAY NIGHT FEVER (A Medley)

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

## 9) HOW DEEP IS YOUR LOVE

## 37) STAYIN' ALIVE

71 NIGHT FEVER

Musical staff 1 for 'Night Fever'. It contains a sequence of notes with dynamic markings: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*.

Musical staff 2 for 'Night Fever'. It contains a sequence of notes with dynamic markings: *sfz*, *mp*.

Musical staff 3 for 'Night Fever'. It contains a sequence of notes with a triplet marking (*3*) over a group of notes.

Musical staff 4 for 'Night Fever'. It contains a sequence of notes.

Musical staff 5 for 'Night Fever'. It contains a sequence of notes.

123 MORE THAN A WOMAN

Musical staff 1 for 'More Than a Woman'. It contains a sequence of notes with dynamic marking: *mf*.

Musical staff 2 for 'More Than a Woman'. It contains a sequence of notes with a measure rest marking (*|||*) above a measure.

Musical staff 3 for 'More Than a Woman'. It contains a sequence of notes with measure rest marking (*|||*) above a measure.

Musical staff 4 for 'More Than a Woman'. It contains a sequence of notes with measure rest marking (*|||*) above a measure.

Musical staff 5 for 'More Than a Woman'. It contains a sequence of notes with dynamic marking: *mf*.

Musical staff 6 for 'More Than a Woman'. It contains a sequence of notes with dynamic marking: *cresc.*

Musical staff 7 for 'More Than a Woman'. It contains a sequence of notes with dynamic markings: *ff*, *fff*.

# SATURDAY NIGHT FEVER (A Medley)

by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

Arranged by Tom Evans

Moderate Disco beat

9 HOW DEEP IS YOUR LOVE

17

23

33

37 STAYIN' ALIVE

45

49

58

HOW DEEP IS YOUR LOVE, NIGHT FEVER, MORE THAN A WOMAN and  
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71 NIGHT FEVER

Handwritten drum notation for measures 71-78. Includes a 4-measure rest and an 8-measure rest.

Handwritten drum notation for measures 79-84. Includes a 4-measure rest and a 6-measure rest.

Handwritten drum notation for measures 85-92. Includes a 4-measure rest and an 8-measure rest.

Handwritten drum notation for measures 93-98. Includes a 4-measure rest.

Handwritten drum notation for measures 99-102. Includes a 4-measure rest and a 'FILL' section.

103 MORE THAN A WOMAN  
Handwritten drum notation for measures 103-108. Includes a 4-measure rest and an 8-measure rest.

111  
Handwritten drum notation for measures 111-116. Includes a 4-measure rest and a 6-measure rest.

115  
Handwritten drum notation for measures 115-120. Includes a 4-measure rest, an 8-measure rest, and a 'FILL' section.

126  
Handwritten drum notation for measures 126-131. Includes a 4-measure rest and a 'FILL' section.

132  
Handwritten drum notation for measures 132-135. Includes a 'FILL' section and 'cresc.' marking.

136  
Handwritten drum notation for measures 136-139. Includes triplet markings.

140  
Handwritten drum notation for measures 140-143. Includes a 'FILL' section and 'ff' and 'fff' markings.

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by BARRY GIBB, ROBIN GIBB and MAURICE GIBB

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Moderate Disco beat

9 HOW DEEP IS YOUR LOVE

33

37 STAYIN' ALIVE

45 4 44 8 'Cue (reads)' 58 w/ Flgs.

Vibes NIGHT FEVER

2.

Saturday Night Fever

71

79

*mp molto legato*

85

98

5

103 MORE THAN A WOMAN

*mf*

111

6

117

5

126

*mf*

132

*Broadly*

*cresc.*

136

140

*ff*